Formal Portraits

assignments / projects

name:_____

_____/60

1. **Formal Portrait:** Posed, well lit subject. Produce 3 shots of your own with solid balance (use rule of thirds), even lighting, good focus with the manual settings. Your shots should include at least one indoor and one outdoor image. Crop to 8 x 10 vertical @ 300dpi. Retouch skin, eyes & teeth for all 3, outdoor lighting for the exterior shots. **Post to blog w/ questions.**

Questions: **1. Which portrait is your favorite and why?**

2. What was the easiest part of this process?

3. What was the hardest part of this process?

Take many shots, you will be graded on: value in the overall photo, composition & balance, Photoshop skill, and use of time.

	15	13	11	9
Value	Photo shows a complete range of value from the whitest white to the darkest dark and every value in between.	Photo shows a good range of value from white to dark and every most values in between.	Photo shows a fair range of value from white to dark but missing many values in between.	Very little value range.
Composition & Balance	Great composition, uses the rule of thirds or places one eye just left or right of center peering into the frame.	Good composition, tries to use the rule of thirds and balance.	Fair composition, tries to use the rule of thirds or balance, but com-position needs work.	Does not use balance and the rule of thirds.
Photoshop Skill	Photo editing enhances the overall look and feel of the image in a very positive way.	Photo editing enhances the overall look and feel of the image in a somewhat posi-tive way.	Photo editing neither adds to nor detracts from the image.	Photo editing detracts from the overall look and feel of the image.
Use of time	Used time well during each class period. Focused on getting the project done. Never distracted others.	Used time well during each class period. Usually focused on getting the project done and never distract-ed others.	Used some of the time well during each class period. There was some focus on getting the project done.	Did not use class time to focus on the project or often distracted others.