Landscapes 1

Reading pp. 203-216 in *Focus on Photography*.

Answer the questions below.

1. Most of the images in landscape photography focus on ____________________________________
   __________________________________________ (1p)

2. This type photography is usually an exercise in composition, using many of the _________________
   _________________ and the ____________________________________________ (2p)

3. _____________________________ photographs of the American West were among the first to be
   made as art. (1p)

4. Through his landscape photography, _________________________ changed our way of seeing the
   natural world forever. (1p)

5. Look at Fig. 9-2, 9-3, & 9-4. Think about balance, scale/proportion, and emphasis. Which image
   shows the best balance and why?______________________________________________________
   _______________________________________________________________________________ (2p)

6. _____________________________ was the first to capture many of the now familiar sights in the Amer-
   ican west, including the Grand Canyon, Colorado River, and Death Valley. (1p)

7. The _____________________________ movement was based on O'Sullivan’s documentary approach
   to his landscape photography and included photographers like Robert Adams and Lewis Baltz. (1p)

8. _____________________________ is one of the most important aspects of landscape photography and
   _____________________________ is the most important part of composition. (2p)

9. When practicing landscape photography you MUST MOVE the _____________________ in
   multiple directions to ensure you have crafted the best shot with the best viewpoint. (1p)

10. __________________________ is especially important in black-and-white landscape photography. (1p)
11. When taking photographs, decide what kind of mood you want your photo to have and ____________________________ to fit that mood. (1p)

12. Balancing ______________________ and ______________________ creates art that is interesting to look at without being chaotic and disturbing. (2p)

13. The most common methods for composing images is known as the ____________________________ (1p)

14. The two times of day when many professional landscape photographers do their work is ____________________________ and ____________________________ (2p)

15. Landscape photographers prefer to use a ____________________________ to capture more of the scene. (1p)

16. ______________________ lenses are especially good for getting in close and capturing detail of things like bark and rocks. (1p)

17. ______________________, ______________________, or ______________________ parks are great locations to explore landscape photography. (3p)

18. The horizon in your photographs should be placed either one-third from the ________________ or ________________ of the image, depending on whether you want to emphasize the land or the sky. (2p)

19. The fence is a strong diagonal that ____________________________ the image. (1p)

20. Many photographers prefer to shoot in ______________________ or ______________________ conditions that even out the light, eliminating harsh shadows. (2p)

21. ____________________________ are images composed of lines, shapes, values, and textures. (1p)

22. List 3 kinds of photographic landscape styles mentioned in this chapter. ____________________________, ____________________________, ____________________________. (3p)

23. Why is it difficult to get good exposure in very bright, direct sunlight? ____________________________

_________________________________________________________________________ (3p)