

Landscapes 1

name: _____

per.: _____ score: _____/35

Reading pp. 203-216 in *Focus on Photography*.

Answer the questions below.

1. Most of the images in landscape photography focus on _____
_____ (1p)
2. This type photography is usually an exercise in composition, using many of the _____
_____ and the _____ (2p)
3. _____ photographs of the American West were among the first to be
made as art. (1p)
4. Through his landscape photography, _____ changed our way of seeing the
natural world forever. (1p)
5. Look at Fig. 9-2, 9-3, & 9-4. Think about balance, scale/proportion, and emphasis. Which image
shows the best balance and why? _____
_____ (2p)
6. _____ was the first to capture many of the now familiar sights in the Amer-
ican west, including the Grand Canyon, Colorado River, and Death Valley. (1p)
7. The _____ movement was based on O'Sullivan's documentary approach
to his landscape photography and included photographers like Robert Adams and Lewis Baltz. (1p)
8. _____ is one of the most important aspects of landscape photography and
_____ is the most important part of composition. (2p)
9. When practicing landscape photography you MUST MOVE the _____ in
multiple directions to ensure you have crafted the best shot with the best viewpoint. (1p)
10. _____ is especially important in black-and-white landscape photography. (1p)

11. When taking photographs, decide what kind of mood you want your photo to have and _____ to fit that mood. (1p)
12. Balancing _____ and _____ creates art that is interesting to look at without being chaotic and disturbing. (2p)
13. The most common methods for composing images is known as the _____ (1p)
14. The two times of day when many professional landscape photographers do their work is _____ and _____ (2p)
15. Landscape photographers prefer to use a _____ to capture more of the scene. (1p)
16. _____ lenses are especially good for getting in close and capturing detail of things like bark and rocks. (1p)
17. _____, _____, or _____ parks are great locations to explore landscape photography. (3p)
18. The horizon in your photographs should be placed either one-third from the _____ or _____ of the image, depending on whether you want to emphasize the land or the sky. (2p)
19. The fence is a strong diagonal that _____ the image. (1p)
20. Many photographers prefer to shoot in _____ or _____ conditions that even out the light, eliminating harsh shadows. (2p)
21. _____ are images composed of lines, shapes, values, and textures. (1p)
22. List 3 kinds of photographic landscape styles mentioned in this chapter. _____, _____, _____. (3p)
23. Why is it difficult to get good exposure in very bright, direct sunlight? _____ (3p)