

Course Description

This course will help the students become well rounded in the fundamentals of digital photography and Photoshop. Five areas of instruction will be emphasized:

- Composition / Creativity
- Lighting / Clarity
- Point of view / Shot angle
- Editing & Photoshop
- Analysis / Critique

Students will focus on studio shooting, editing and analysis in class with additional homework assignments to photograph outside of class. Students will keep a blog where they will have daily and weekly assignments. Critique, analysis and review will be a big part of the creative process in this class. By the end of this course, students will understand what makes and how to produce a successful artistic photograph. Upon successful completion of this course, each student will be able to:

1. Use various Camera Modes, Flash modes, and ISO settings

- 2. Understand Lens Focal Length
- 3. Understand Depth of Field (Depth of Focus)
- 4. Be familiar with/ practice genras of photography (Macro Photography, Portraiture, Landscape, Action Photography, Still Life, Advertising Photography, Fine Art Photography, and more.
- 5. Research of a Famous Photographer
- 6. Use Basic Techniques of Lighting (Including: Front, Side, Back, Defused, etc.)
- Understand Basic Photo Composition (Including: Rule of 3rds, Leading Lines, Framing Subjects, etc.)
- 8. Perform Basic Photo Editing (Photoshop,
- 9. Crate Digital composites using layers, layer masks & adjustment layers)
- 10. Knowledge of Pixels, Mega Pixels, DPI, PPI
- 11. Use and Understand The Elements of Art & The Principals of Design.
- 12. Critique a photograph

CSU/UC: "f"

General Class Policies



1. PLEASE DO NOT BRING FOOD OR DRINKS INTO THIS CLASSROOM EVER!!!!

2. COMPUTERS ARE TO BE USED EXCLUSIVELY FOR CLASS ASSIGNMENTS. Failure to comply with this policy may result in the loss of computer access for the entire class period or longer.

3. All CHS School policies and procedures outlined in the student handbook will be followed and enforced.

Required Materials

Every day you should come to class prepared. It is highly recommended that all students have a pen and/or pencil, handouts, folder, and access to a digital camera (can be on a phone or other). Additionally, it is recommended to bring your own headphones for production sessions & to listen to additional tutorials.





Evaluation

- Tutorial lessons, book work, handouts and applications production (daily) assignments.
- ✓ Photography projects (long term assignments).
- ✓ Weekly Blog Assignments (regular postings).
- ✓ Willingness to try (a positive approach and desire to learn this new skill).
- ✓ Positive attitude and active participation in classroom warm-ups, discussions/critiques and activities.
- ✓ Mastery of Adobe photoshop assignments, tests and quizzes.
- ✓ Digital student portfolio/website.

All work will be graded using a point system. Points may be deducted from your participation grade for any unexcused tardies/absences, unproductive use of the computers, or disruptive behavior. Grade and the approximate percentage of the total points required for:

A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60% F=less than 60%

*An accumulative point system is used for the semester. **I DO NOT round up.** I will offer extra credit on occasion.

Attendance

The Attendance Policy outlined in your CHS Student handbook (available on www.calhigh.net) will be enforced in this class. Each student is responsible for making up their missed work - all assignments are posted on the class website:

www.calhighdigitalphoto.weebly.com

Always check it if you or I am absent. If you are absent one day and it is an excused absence, you are given one day per excused absence to make-up work. Regular daily attendance is crucial, most of this class is based on assignments, demonstrations, and class participation with minimal homework. I am available during lunch, brunch, & tutorial if you need addition al help with your projects.



Contact: jbible@SRVUSD.net

municating and implementing the policy; and The alignment of our homework practices with the Common Core State Standards and best instructional practice. To view the policy in its entirety, please he best instructional practices in place, the SRVUSD's homework policy is designed to support the uccessful, healthy development of each student. Key features of this policy include: A limit to the overall volume of homework; The elimination of homework over breaks; The development of a system for com-SRVUSD Homework Policy: In an effort to have a balanced approach with student study habits and put visit the link: www.srvusd.net/homeworkpolicy

Class Expectations

- Have fun learning & be creative!
- Encourage others & Respect their work.
- Use appropriate language (content specific language is highly regarded).
- Work cooperatively and use your time wisely (good time management is a key to a successful life).
- NO FOOD OR DRINK is allowed in the classroom. (Water is OK must have cap)
- Stay in assigned seats / at assigned computers your files are only on one machine.
- Students are required to take a pass when leaving the classroom and are expected to return within a reasonable time frame.
- Discipline adheres to school policy.
- Turn work in on time, % off for late work.
- PLAGIARISM AND CHEATING Academic honesty is an expectation for all students at California High School - See Student Hand book at calhigh.net for more details. Work taken from the internet and passed off as your own is not only traceable, but is plagiarism and will result in a grade of 0 for that project.
- ELECTRONIC DEVICES/CELL PHONES -Electronic devices are to be in the off mode and are not to be used, heard, or visible during class, including Tutorial with the exception of listening to music during production sessions. Taking calls during class is impolite and unacceptable.

Phone will be taken if playing video games.

Please cut off the below portion and return. <u>If returned by 9/1 with or without dona</u>tion = 3pts Extra Credit

Supplies Donation

The fine & applied art classes at California High School are solely supported with voluntary donations. This course is asking for a voluntary donation in the amount of \$30 (or any amount) to cover the cost of photo prints, mounting adhesive, bulbs for lighting equipment,



SD cards, replacing cameras & computer mice/ keyboards, & other creative materials. Please make the check out to California High School and include your student's name and period on the check.

I have included a donation amount to cover , consumable materials & creative supplies

through out the year: \$____

Blog/Spark

By the end of this course, each student will have created a blog (Adobe Spark page) to show off their work, analyze their work, and critique other's work. We will use Adobe Spark for the first time. I have the students keep their blogs unsearchable for safety purposes.



DESIGN IS EVERYWHERE

I have read and fully understand the rules outlined in this course policy. As a student, I agree to follow the rules; and as a parent/ guardian, I agree to support and help enforce these rules.

student	signature

parent signature

date

Please cut off the below portion and return. If returned by 9/1 with or without donation = 3pts Extra Credit

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