

# Course Description

This course will help the students become well rounded in the fundamentals of digital photography and Photoshop. Five areas of instruction will be emphasized:

- Photographic Fundamentals
- Point of View / Shot Angle
- Composition / Creativity
- Editing & Photoshop
- Analysis / Critique

Students will focus on studio shooting, editing and analysis in class with additional assignments to photograph outside of the classroom. Students will keep a blog where they will post daily and weekly assignments, and projects. Critique, analysis and review will be a big part of the creative process in this class. By the end of this course, students will understand what makes and how to produce and edit a successful artistic photograph.

#### Upon successful completion of this course, each student will be able to:

- 1. Use various Camera Modes, Flash modes, and ISO settings.
- 2. Understand Depth of Field (Depth of Focus).
- 3. Be familiar with/ practice genres of photography (Macro Photography, Portraiture, Landscape, Action Photography, Still Life, Advertising Photography, Fine Art Photography, and more.
- 4. Research of a Famous Photographer.
- 5. Understand Basic Photo Composition & lighting (Including: Rule of Thirds, Leading Lines, Framing Subjects, direct, indirect, diffused, etc.).
- 6. Perform Basic Photo Editing (Photoshop)
- 7. Create Digital Composites using layers, layer masks & adjustment layers).
- 8. Have a basic understand of Photoshop and create digital art.
- 9. Use and Understand The Elements of Art & The Principals of Design.
- 10. Critique a photograph.

#### CSU/UC: "f"

**3 Units CSU/UC Transferrable Credit** 



# General Class Policies

- 1. PLEASE DO NOT EAT or EVEN BRING FOOD OR DRINKS INTO THIS CLASSROOM EVER!!!! This policy is for the safety of all students! Failure to comply with this policy *will result in the loss of grade points* and lunch detention. *This includes food delivered during class such as door dash, etc. I will ask you to remove it.*
- 2. COMPUTERS ARE TO BE USED EXCLUSIVELY FOR CLASS ASSIGNMENTS. Watching inappropriate videos (music, video games, etc.) *will result in the loss of grade points* and lunch detention.
- 3. CHEATING WILL NOT BE TOLERATED. If you can not show me your working Photoshop file (layered file), you will receive a 0 for the assignment and no opportunity to make it up.
- 4. BE RESPECTFUL of all the students in the class as well as the instructor. Talking out of turn, talking while others are talking, walking out of class during a demonstration or instruction, or taking phone calls during class *will result in the loss of grade points* and lunch detention.



5. All CHS School policies and procedures outlined in the student handbook will be followed and enforced.



- ✓ 50% from Photography Projects.
- ✓ 25% from Assignments (tutorial lessons, book work, handouts, blog assignments, warm-ups, discussions/critiques and activities, etc.)
- ✓ 10% Final Exams
- ✓ 5% Quizes, Exit Tickets, etc.
- ✓ 10% Attendance, positive attitude, behavior, and active participation in classroom.
- ✓ Digital student portfolio/blogsite required for most submissions.

All work will be graded using a point system. Points may be deducted from your participation grade for any unexcused tardies/absences, unproductive use of the computers, or disruptive behavior. Grade and the approximate percentage of the total points required for:

A = 100-90%; B = 89-80%; C = 79-70%; D =69-60% F=less than 60%

\*An accumulative point system is used for the semester. **I DO NOT round up.** *I will offer extra credit on occasion.* 

# Attendance

The Attendance Policy outlined in your CHS Student handbook (available on www.calhigh.net) will be enforced in this class. Each student is responsible for making up their missed work - all assignments are posted on the class website:

### www.calhighdigitalphoto.weebly.com

Always check it if you or I am absent. If you are absent one day and it is an excused absence, you are given one day per excused absence to make-up work. Regular daily attendance is crucial, most of this class is based on assignments, demonstrations, and class participation with minimal homework. I am available during lunch, brunch, & tutorial if you need additional help with your projects. Contact: jbible@SRVUSD.net





municating and implementing the policy; and The alignment of our homework practices with the Common Core State Standards and best instructional practice. To view the policy in its entirety, please he best instructional practices in place, the SRVUSD's homework policy is designed to support the successful, healthy development of each student. Key features of this policy include: A limit to the overall volume of homework; The elimination of homework over breaks; The development of a system for com-SRVUSD Homework Policy: In an effort to have a balanced approach with student study habits and put • visit the link: www.srvusd.net/homeworkpolicy

# **Class Expectations**

- HAVE FUN learning & BE CREATIVE! •
- Encourage others & Respect their work. • Use appropriate language (content specific language is highly regarded).
- Work cooperatively and use your time wisely • (good time management is a key to a successful life).
- **NO FOOD OR DRINK** is allowed in the classroom. (Water is OK - must have cap)
- Stay in assigned seats / at assigned computers - your files are only on one machine.
- Students are required to take a pass and sign out when leaving the classroom and are expected to return within a reasonable time frame.
- Discipline adheres to school policy.
- Turn work in on time, 10%+ off for late work.
- PLAGIARISM AND CHEATING Academic honesty is an expectation for all students at California High School - See Student Hand book at calhigh.net for more details. Work taken from the Internet and passed off as your own is not only traceable, but is plagiarism and will result in a grade of 0 for that project.
- **ELECTRONIC DEVICES/CELL PHONES -**Devices should be put away when not using for taking photographs. Taking calls during class is impolite and unacceptable.

Phone will be taken if playing video games, making phone calls, air dropping, texting, posting to snapchat, etc.

Please cut off the below portion and return with donation.

5pts participation; Due 8/23 I have read and fully understand the rules outlined in this course policy. As a student, I agree to follow the rules; and as a parent/ guardian, I agree to support and help enforce these rules.

student name

student signature

parent signature

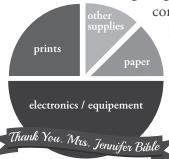
date

Blog

By the end of this course, each student will have created a blog to submit their work and analyze their work. I have the students keep their blogs unsearchable for safety purposes, and they can unpublish at the end of the year to reduce their digital footprint.

# Supplies Donation

The fine & applied art classes at California High School are solely supported with voluntary donations. This course is asking for a voluntary donation in the amount of \$30 (or any amount) to cover the cost of photo prints, mounting adhesive, bulbs for lighting equipment, SD cards, replacing cameras &



computer mice/ keyboards, & other creative materials. Please make the check out to:

#### California High School

include your student's name and period on the check. I have included a donation amount to cover consumable materials & creative supplies through out the year: \$\_

### DESIGN IS EVERYWHERE

