	name:			
The Art of Photography?		per.:	score:	/30
D 1: 25 /2: F DI I				

Reading pp. 35-43 in *Focus on Photography*. Answer the questions below.

1. The Principles of design are more	than the elements of art. (1pt)	
2. Pattern is achieved by the	of any of the elements of art. (1pt	
3. Balance is the appearance of	within a composition. (1pt	
4	is best described as a mirror-image composition. (1pt	
5	still looks balanced, but objects are not centered in	
the frame.(1pt)		
6. One way of making Asymmetrical ba	lance work in your photograph is by using the	
(1p	t)	
7. When using the	, I divide my picture space into equal	
thirds and objects that appear on the ho	rizontal and vertical lines ten to look most pleasing. (1pt)	
8 is	a circular and dynamic style of composition. (1pt)	
9. Too much unity results in	(1pt)	
10. Too much variety creates	(1pt)	
11. In a photograph, movement is	or	
motion. (2pts)		
12	control how much time and movement you capture. (1pt)	
13. Movement can also refer has a	travels through a picture (1pt)	

14. Rhythm is created by the	of art elements		
like color, value, shape, and line. (1pts)			
15. What your is, is	s one of the most important decisions when making a		
photograph. (1pt)			
16. Emphasis refers to	(giving some objects greater visual		
importance) and	(reducing the visual importance). (2pts)		
17. Proportion is the	between the of objects or		
components in an image. (2pts)			
18.Pictoralism was one of the first photograp	ohy art movements from to		
(1pt)			
19. Pictoralist photographs were made with _	lenses that reduced details, and		
handmade prints that resembled drawings. (1	1pt)		
20. Straight photography cam about as a	to(2pts)		
21. The were convinced	d that photography itself was art and didn't need to		
look like paintings. (1pt)			
22. The most influential group of Straight P	Photographers included Which 4 photographers:		
	and		
was named (5pts)			