

name: _____

per.: _____ score : _____/80

Exploring Landscapes

Project

Part 1: Create 3 very well designed landscapes.

- Use the DSLR and a Tripod outdoors around the school, or your own camera elsewhere. Camera Used: _____
- Most or all of the scene should be in focus. (yes = 4 no = 2)
- Use the rule of thirds to determine your horizon line location and emphasis weather it is sky or land. (yes = 4 no = 2)
- Think about what is in the foreground and background.
(clear distinction between foreground and background yes = 4 no = 2)
- Think Emphasis, Proportion, Value, Balance, Variety & Unity.
(used 3-4 principles = 4, used 1-2 principles = 3, unsure which principles used = 2)
- Think about your light, time of day, highlights & shadows.
(strong value range and detail yes = 4 somewhat = 3 not really = 2)
- 3pts. extra credit for capturing an image with Reflection in water in your landscape. (yes = 3 no = 0)

Answer for your favorite image as you place them on your blog 5 pts per answer:

- Did you use the rule of thirds? What did you emphasize with it sky or land? (5/0)
- What Principles of design did you use and how? (5/0)
- What time of day was your image taken? Was it a good time to shoot or not? Why? (5/0)
- How did you use the foreground/background relationship? (5/0)

Part 2: Copy and adjust one of your 3 images then ADD it to your original post.

- Follow the tutorial on page 216 to learn the edge burning technique.
(Well done= 15 Good = 12 Fair = 9 Not done = 0)

Part 3: Copy ONE image 4 times to convert to black & White using 4 different

Photoshop Methods Then ADD these 4 images to your blog post.

- Which method do you think produced the best result for you?
- Did you achieve a large value range for each image? If not, which methods worked the best?
(all 4 methods = 20, only 3 methods = 15, only 2 methods = 10, only 1 method = 5, none = 0)

Exploring Landscapes 2

name: _____

per.: _____

Using Photoshop there are multiple ways to create a black and white photo. You will use the 4 from this article/tutorial: <http://digital-photography-school.com/digital-black-and-white/>

Channel Mixer

Lab Color Method

Gradient Map

Desaturation

Part 4: Copy ONE image to convert to black & White using the non destructive method - B/w adjustment layer. Then, define adjustment layer.

(Well done= 5 Good = 3 Fair = 2 Not done = 0)