

# Photo Essays Resources

## Information about Multimodal Learning

### [How to Optimize Students' Learning](#)

An animation presenting the theories of Richard Mayer about multimodal learning.

### [Is Photography Dead?](#)

An infographic describing the history of mobile photography.

### [Multimodal Learning Through Media: What the Research Says](#)

An article produced by Cisco tracing the history of the Cone of Learning model and discussing it in terms of research on multimodal learning.

### [Nine Ways to Reduce Cognitive Load in Multimedia Learning](#)

An article discussing research on multimodal learning.

### [Re-imagining Learning in the 21st Century](#)

A video by the MacArthur Foundation describing the ways that technology and the Internet are changing the ways that students live and learn.

Notes:

## Resources for the Classroom

### [Analyzing Photographs and Prints](#)

A set of questions from the Library of Congress to help students think about photographs.

### [Analyzing Photographs](#)

A process developed by the J. Paul Getty Museum for analyzing photographs.

### [Crop It](#)

A protocol created for history teachers to prompt student thinking about historical images.

### [Is Seeing Believing?](#)

Resources for teaching about the manipulation of photographic images.

### [Library of Congress: Using Primary Sources](#)

An excellent resource for teaching with primary sources, including images. Site is linked to the American Memory collection of photos and other historical files in the public domain.

### [Retouching Reality](#)

A downloadable lesson on the creative and ethical aspects of digital photo manipulation?

### [Visual Literacy](#)

A publication by the International Society of Technology in Education that addresses thinking about images, among other topics.

### [What's Going on in This Picture?](#)

A collection of photos with questions to help students think critically about images.

Notes:

## Resources on Digital Images and Ethics

### [Abraham Lincoln at the Daily Mail](#)

An article about an iconic photo of Abraham Lincoln.

### [Copyright](#)

A video about the history of copyright laws in the United States.

### [Egyptian Newspaper Alters Photo To Show Mubarak In Front Of Obama](#)

A discussion of a photo taken of Barack Obama and Arab dignitaries.

### [The Ethics of Digital Manipulation](#)

A comprehensive editorial that includes reflections on historical image manipulation and common practices in photography.

### [Online Journalism Ethics](#)

An overview of guidelines from the Center for Journalism Ethics at the University of Wisconsin.

### [Photo Tampering throughout History](#)

A large collection of contemporary images that have been manipulated with brief explanations of their origins.

### [Hillary Clinton Removed From Situation Room Photo](#)

A discussion of the manipulated photo of the United States cabinet watching the raid on Osama bin Laden's home.

### [Real or Fake?](#)

A fun quiz testing your ability to detect manipulated images.

### [Seeing Is Believing](#)

A news story about the manipulation of digital images.

### [Who Can Improve on Nature? Magazine Editors](#)

A New York Times editorial about editing images.

Notes:

## Example Photo Essays

### Adobe Youth Voices Program

- [Under the Influence: Racial Identity](#)
- [Inner Journey](#)
- [Little Place on Earth](#)
- [Adams' Peak- A Pilgrimage for Harmony](#)

### Professional Photojournalists

- [Hungry Planet: What the World Eats](#)
- [New York City Coffeehouse](#)
- [A Young Father's Balancing Act](#)
- [Shanghai Migrant Workers](#)
- [Detroit: Then and Now](#)

Notes:

## Photoshop Help

### [What is Photoshop?](#)

A quick overview of Photoshop and its capabilities.

### [Crop Tool](#)

The Crop tool allows you to remove unwanted edges of a photo and focus on the area that is most important to your story.

### [Selection Techniques](#)

With several techniques for selection, you can control the adjustments you make to isolated areas of a photo. These adjustments can affect the mood, evoke emotion, or focus on the meaning of your photo.

### [Adjustment Layers](#)

Adjustment layers offer you a way to edit your images nondestructively in Photoshop. With adjustment layers, you can achieve any creative vision that enhances photos for your photo essay.

### [Type Tool](#)

The Type tool allows you to overlay text onto your photos.

### [Smart Filters and the Filter Gallery](#)

With smart filters, you can make over a hundred different edits to fine-tune your photo and achieve your creative vision.

### [Five Simple Ways to Enhance a Photo](#)

An overview of how you can use basic tools in Photoshop to make quick enhancements to your photo.

### [Create a Slideshow in Photoshop](#)

Learn how you can publish your photo essay as a slideshow in Photoshop.

Notes:

### **For more information**

Visit the Adobe Education Exchange  
<https://edex.adobe.com>



Adobe Systems Incorporated  
345 Park Avenue  
San Jose, CA 95110-2704  
USA  
[www.adobe.com](http://www.adobe.com)

Adobe and the Adobe logo are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. All other trademarks are the property of their respective owners.

© 2014 Adobe Systems Incorporated. All rights reserved.