

name: _____

Per. _____

Photographer: _____

Presentation Date: _____

Photographer Research Project

Project: You will research, produce, and present a factually correct Google, Prezi, Spark or Canva Slide Show or Adobe Spark Page about a Professional Photographer.

Requirements:

1. Choose a photographer. You can choose a photographer from the list below or pick a significant photographer of your choice (***must be approved by Mrs. Bible***).
2. Between 12 and 15 slides
3. Should include the information derived from the attached questions, title slide with your name, and sources slide.
4. **Include 10 large photographs by that photographer not of the photographer.**
5. Use visually enhancing and cohesive format with readable fonts and images.
6. Share your presentation with **jbible@srvusd.net** to present (you do not have to wait until it's complete to share your file). ***Make sure your name and period are part of the file name.***
7. **Must have a sources page** (*sources should be reliable and valid*) and list your sources in MLA format for both your research information and photographs.
8. **You will Present to class.**

Rubric:

Thoroughly answered questions (9 @ 2pts each) _____ / 18

Photographer's Photos (10 @ 2pts each) _____ / 20

Info & photo Sources cited _____ / 2

Formatting with readable fonts _____ / 5

Clear voice / knowledge / presentation _____ / 10

total _____ /55

Photographer Research Project

Summarize your answers to the following questions:

What is the photographer's real name and year he or she was born? Is he/she still alive? _____

What is their style of photography (ex: photojournalism, editorial, documentary, advertising, portraits, magazine, sports, war)? _____

Are there any special photography techniques this photographer uses/d in his/her work? (Think about composition, depth of field, history...) _____

Who does the photographer work for? _____

What type of cameras and lens does this photographer work with, and why? _____

What type of lighting does this photographer primarily use and why? _____

Who are some of your photographer's early influences? _____

Are there any interesting stories about this photographer or his/her work? _____

What do you like (or not like) about their work, and why did you select this photographer?

Remember to keep a list of your sources for both information and Photographs.

POTENTIAL SUBJECTS:**CHILDREN & PETS:**

Anne Geddes – children

William Wegman – dogs

COMMERCIAL/ADVERTISING:

Keith Cooper – commercial

David Lindsey Wade – commercial

Henrik Knudsen – editorial, advertising

Yuri Yasuda – advertising

Andrew G. Hobbs – commercial, fashion

FASHION:

Irving Penn – fashion, still life*

Richard Avedon – fashion

Nigel Barker – fashion

Nick Saglimbeni – LA fashion

Mario Testino – fashion

Ellen Von Unwerth – fashion

Prabuddha Dasgupta – fashion, fine art

Shamayim – fashion

Herb Ritts – fashion, celebrity portraits*

FINE ART:

Lyndon Wade – fine art

Alfred Stieglitz – fine art

Roy DeCarvana – fine art

Chang Chao-Tang – fine art, surrealism

Sally Man – large format b/w

Shirin Neshat – fine art / portrait

Hiroshi Sugimoto – fine art

John Chang – fine art

Lorna Simpson – photo collage / multimedia

LANDSCAPE/NATURE:

Larry Beard – nature

Frans Lanting – nature

Peter Lik – landscape, travel

Art Wolfe – nature

Verity Milligan – urban landscape

Galen Rowell – wilderness & adventure

Will Burrard-Lucas – wilderness, technology

Paul Nicklen – wilderness, underwater

Christopher Burkett – northwest landscape

Alex Noriega – landscape

Francesco Gola – landscape

Jim Richardson – landscape

Michael Kenna – b/w landscape

Daniel Kordan – russian landscape

Valda Bailey – impressionist landscape

PHOTOJOURNALISM/WAR:

Alfred Eisenstadt – candid photojournalism

Eddie Adams – war, photojournalism

Robert Capa – war

Lewis Hine – child labor

James Nachtwey – war*

Gerda Taro – war, photojournalism

Margaret Bourke White – early photojournalism

Sebastiao Salgado – photojournalism

Gordon Parks – photojournalism, film

W. Eugene Smith – war, photojournalism

Raghu Rai – documentary, India

Shahidul Alam – documentary

Li Zhensheng – chinese photojournalist

Weegee – street photojournalism

Deborah Copaken – documentary

Stanley Green – war, political

Maggie Steber – documentary

Chris Hondors – war photography

Janette Beckman – music documentary

PORTRAITS:

Annie Leibovitz – celebrity portraits

Danny Clinch – musicians

Estevan Oriol – celebrity portraits, street culture

Texas Isaiahl – portraits & visual narrative

Rania Matarl – personal & collective identity issues

Boushra Almutawakel – changing perceptions

Cam Kirk – Atlanta based portraits & documentary

Nabil Elderkin – publicity, portraits

Glen E. Friedman – music, portraits, skateboarding

Michael McCoy – portraits & documentary photo

Cindy Sherman – self portraits

Vera Jackson – celebrity & culture

Danny Hastings – music portraits & documentary

David LaChapelle – unique portraits

Mary Ellen Mark – portraits

Paul Strand – black and white

Dayanita Singh – portraits of India

Yousuf Karsh – historical figures

Mark Seliger – celebrity portraits

Steve McCurry – National Geographic portraits

Gregory Crewdson – extravagant portraits

SPORTS & ACTION:

Brad Mangin – baseball, sports

Neil Leifer – pro sports

Joe McNally – pro sports

Chase Jarvis – pro sports

Adam Pretty – sports

Vladimir Rys – formula one, soccer, sports

Mark J. Rebilas – sports w/ special Naval training

Jorge Jimenez – racing, surfing, etc.

Ed Mulholland – pro sports

Bernard Brault – sports

David Black – pro sports

STREET:

Henry Cartier-Bresson – candid street

Vivian Maier – street

Zoe Strauss – street, documentary

Daido Moriyama – street

Helen Levitt – street

Robert Frank – street

Danny Lyon – street, documentary

Gary Winogrand – candid street

Elliott Erwitt – street photography

Leo Antony Gleaton – multicultural southwest