

Photojournalism

name: _____ per. _____

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1. The most important aspect of _____ is that they tell a true story.
2. Good photojournalism takes a _____ on a subject or an event and has a definite point of view.
3. It is important that documentary photography should always be _____.
4. _____ took the first war photographs.
5. _____ covered most of the wars in the twentieth century, eventually losing his life by stepping on a land mine.
6. Today photographers continue to carry on the important work of exposing _____ and revealing the _____ they see in the world.
7. _____ refers to your location when you take a photograph.
8. _____, how objects relate to one another in size.
9. _____ refers to the light and dark tones in your image, which emphasize specific objects or parts of a composition.
10. _____ directs the viewer's attention to what is important in your image.
11. _____ makes some parts of the image more important by making them bigger in the frame.
12. _____ makes other parts less noticeable.
13. Most modern photojournalists have switched to _____ because of its _____ and fast results.
14. Wide angle lenses are good for adding _____ to an image.
15. Wide angle lenses can also exaggerate the _____ of objects that are close to the camera.
16. Gordon Parks worked for Life magazine where he produced popular photo essays on the Black Muslims and one of their leaders, _____, along with images of the _____.

17. The goal of photojournalism is to _____.
18. The most successful single images are full of _____ and life, and brimming with _____ and drama.
19. Your images should focus on _____ who are reacting to the events that are happening around them.
20. Provide context for the image by including a lot of the subject's _____.
21. The _____ is similar to a documentary because it tries to capture events that really happened.
22. A photo-essay has room for many _____ of pictures.
23. You can take overall shots of the _____, capture _____ doing whatever they normally do, or get in closer and focus on your subject's _____.
24. _____ photography is more like art photography and its goal is to capture a single instant in time.
25. Street photography combines the _____ of photojournalism with the _____ composition of art photography.
26. Windows, doorways, arches, and other architectural elements are excellent ways to create a _____ - for your subject.
27. Digital photojournalism shouldn't include image _____ and should promote the _____ of an image.