

Portraits #1

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name: _____

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1. The most popular **subjects** for photography are _____.
2. In photographs, we can reveal the _____ about ourselves or other people, or we can tell a fictional story-- a _____.
3. Formal portraits emphasize _____ who is the subject of the photograph.
4. Self-portraits feature _____, the _____, as your own subject.
5. Two other types of portrait are _____ and _____.
6. Photography replaced _____ as the primary medium of portraits.
7. Tournachon (1820-1910) was the first _____, he referred to his work as “speaking likenesses” portraits that revealed his subjects’ personalities..
8. August Sander created some of the first _____.
9. One of the most important elements of art that is used when creating a portrait is _____, it is important because _____.
10. The _____ can help maintain the balance in an image while creating a dynamic aspect.
11. _____ is the two-dimensional outline of an object.
12. When a shape becomes three-dimensional, it becomes _____.
13. When photographing a group of people, try arranging them in the shape of a _____ which is one of the most naturally stable shapes, and an image composed of a group of people in this shape feels balanced and solid.

14. A portrait is usually a collaborate work between the _____ and the _____.

15. A good portrait depends on _____ with your subject, even if it's temporary.

16. Good portraits record more than a person's appearance; they reveal that person's _____ and _____.

17. List two reasons why you might make a portrait in black & white.

1. _____

2. _____

18. When choosing a lens to shoot a portrait, which one has the least distortion? _____.

19. Define the following:

• tripod: _____

• cable release: _____

• reflector: _____