

Portraits #2

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name: _____

_____/17

1. The _____ is the simplest portrait style and should emphasize the person and nothing else.
2. Cameron's photography inspired and influenced _____ and the pictorialist photographers who wanted to elevate photography to an art form, rather than a means of documenting reality.
3. When shooting a formal portrait with one light source, you should have an assistant hold a _____ about _____ feet from the subject.
4. When shooting a portrait with a 50mm lense I should use a fstop of _____ or _____ which will keep the subject in focus and the background out of focus.
5. For indoor portraits use a _____ light at a _____ angle on one side of your subject with a reflector on the other.
6. Outdoors, you can try shooting in _____ but try to avoid deep shade.
7. Cloudy days are great for photographing because _____
_____.
8. _____ capture a person going about everyday life and activities.
9. Take more time and more _____ to try high and low perspectives, and close-in and distant shots, and to catch rapid changes in _____ and movement.
10. The environmental portrait uses the subject's _____ to help tell that person's story.
11. In the environmental portrait the _____ helps to provide additional details to the story the image tells about the subject.
12. _____ lenses are useful in environmental portraits, especially indoors, where you have limited space.
13. In the self-portrait _____ become your own subject.