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1. Formal Portrait: Posed, well lit subject (indoor or indoor and outdoor). Produce 4 shots of your own with solid balance (use rule of thirds), even lighting, good focus with the manual settings. Crop to $8 \times 10$ vertical @ 300dpi. Retouch skin, eyes \& teeth.

## Post to blog with questions by

## Questions: 1. Which portrait is your favorite and why?

## 2. What was the easiest part of this process?

## 3. What was the hardest part of this process?

You will be graded on: value in overall photo, composition \& balance, Photoshop skill, use

## of time.

|  | 15 | 13 | 11 | 9 |
| :--- | :--- | :--- | :--- | :--- |
| Value | Photo shows a <br> complete range of <br> value from the <br> whitest white to the <br> darkest dark and <br> every value in <br> between. | Photo shows a <br> good range of <br> value from white to <br> dark and every <br> most values in <br> between. | Photo shows a fair <br> range of value from <br> white to dark but <br> missing many <br> values in between. | Very little value <br> range. |
| Composition <br> \& Balance | Great composition, <br> uses the rule of <br> thirds or places one <br> eye just left or right <br> of center peering <br> into the frame. | Good composition, <br> tries to use the rule <br> of thirds and <br> balance. | Fair composition, <br> tries to use the rule <br> of thirds or <br> balance, but com- <br> position needs <br> work. | Does not use <br> balance and the <br> rule of thirds. |
| Photoshop <br> Skill | Photo editing <br> enhances the <br> overall look and <br> feel of the image in <br> a very positive way. | Photo editing <br> enhances the <br> overall look and <br> feel of the image in <br> a somewhat posi- <br> tive way. | Photo editing <br> neither adds to nor <br> detracts from the <br> image. | Photo editing <br> detracts from the <br> overall look and <br> feel of the image. |
| Use of time | Used time well <br> during each class <br> period. Focused on <br> getting the project <br> done. Never <br> distracted others. | Used time well <br> during each class <br> period. Usually <br> focused on getting <br> the project done <br> and never distract- <br> ed others. | Used some of the <br> time well during <br> each class period. <br> There was some <br> focus on getting the <br> project done. | Did not use class <br> time to focus on <br> the project or <br> often distracted <br> others. |

