

name: \_\_\_\_\_

# *Still Life Photography*

## **Instructions:**

Take 5 Still life shots. These will be shot on-site in the studio. BE CREATIVE!!!

Think of your lighting, angle and background! Re-touch your image to enhance the mood with color adjustments, edge burning / vignetting, hue/saturation, levels, or another enhancement.

**Image #1: Monochromatic** (Monochromatic color schemes are derived from a single base hue and extended using its shades, tones and tints. Tints are achieved by adding white and shades and tones are achieved by adding a darker color, gray or black.)

**Image #2: Warm Color** (Colors that represent warmth or fire such as reds, oranges and yellows.)

**Image #3: Cool Color** (Colors that are associated with cold, such as Blue, Purple, and green.)

**Image #4: Neutral color** (Neutral colors such as tans, whites, blacks and grays)

**Image #5: Thematic** (Elements based around an element of art such as line, color, shape, etc. or a principle of design such as balance, variety, emphasis, etc.)

\*For each image: crop and use the camera raw filter.

## **Questions (5 points):**

1. What was your favorite image and why?
2. How is the lighting in your favorite image (direct, diffused, etc.)?
3. What worked well while photographing?
4. What would you have done differently?
5. What was the element or principle in your thematic image?

## *Still Life Grade*

Crafted all 5 images \_\_\_\_\_/20

Adjusted each image \_\_\_\_\_/5

Variation of angle \_\_\_\_\_/5

Experiment with light \_\_\_\_\_/5

Questions \_\_\_\_\_/5

Total: \_\_\_\_\_/40