

# Still Life

 p245-264

***"A good photograph is one that communicates a fact, touches the heart, and leaves the viewer a changed person for having seen it. It is, in a word, effective."*** – Irving Penn, photographer

1. \_\_\_\_\_ photography is a way to capture the essence of objects and reveal their importance to us and to other people, both in life and in the imagination. (1pt)
2. Still life offered unlimited opportunities to study the interplay of light and shadows, reflections and transparency, and the \_\_\_\_\_ of everyday objects in people's lives. (1pt)
3. Karl Blossfeldt was an early pioneer in still life photography and best known for his black & white \_\_\_\_\_ (1pt)
4. Andre Kertész was accomplished in \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and still lifes. (3pts)
5. Josef Sudek focused on landscape and still life photography and was known as \_\_\_\_\_. (1pt)
6. Similar to Sudek's photograph is Fig. 11-4, what food would you choose for a still life and what would it represent? (5 pts.) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. Still life photography can have both \_\_\_\_\_ and \_\_\_\_\_ elements. (2pts)
8. Still life photography is all about \_\_\_\_\_. (1pt)
9. Think of unity and variety as opposites, like \_\_\_\_\_ and \_\_\_\_\_. (2pts)
10. \_\_\_\_\_ occurs when most of the objects or areas in an image share similar elements of art and principles of design. (1pt)
11. \_\_\_\_\_ occurs when few or none of the objects share similar qualities. (1pt)
12. If you want everything in focus use an f-stop of \_\_\_\_\_. (1pt)
13. If you want the background blurred, use an open f-stop like \_\_\_\_\_. (1pt)

**name:** \_\_\_\_\_ **/40**

14. The type of light, either \_\_\_\_\_ or \_\_\_\_\_, and the direction of the light can change the \_\_\_\_\_ and \_\_\_\_\_ of your photograph (4pts)
15. A background can either \_\_\_\_\_ or \_\_\_\_\_ from the subject. (2pts)
16. Take the time to explore any and all \_\_\_\_\_ and photograph from as many \_\_\_\_\_ as you can. (2pts)
17. There are three types of color groups: \_\_\_\_\_ (3pts)
18. Using everything in a warm tone or a cool tone can create visual \_\_\_\_\_. (1pt)
19. Edward Weston was a nationally known, award-winning portrait photographer working in the soft focus, \_\_\_\_\_ style where photographers tried to duplicate the look of artists like Monet and Van Gogh. (1pt)
20. Edward Weston used photography to explore \_\_\_\_\_ and the world around him. (1pt)
21. \_\_\_\_\_ lenses are specifically designed for close-up photography. (1pt)
22. \_\_\_\_\_ photography is the commercial version of still life photography. (1pt)
23. The \_\_\_\_\_ designs and composes the image and decides how and where it will be used. (1pt)
24. Good product photography requires \_\_\_\_\_. (1pt)
25. You can use the belongings to create an \_\_\_\_\_ of a person without his or her likeness in the photograph. (1pt)